

Concerto pour contrebasse

Transcription et adaptation pour contrebasse et piano : Emilie Postel-Vinay

Vincenzo Bellini

Allegro risoluto

Contrebasse

Measures 1-5. The piano part includes trills and dynamic markings like *f* and *sf*.

6

Larghetto cantabile dolce

Measures 6-11. The tempo changes to *Larghetto cantabile dolce*. The piano part features a melodic line with a *p* dynamic marking.

12

Measures 12-16. The piano part has a rhythmic accompaniment with *sf* dynamic markings.

17

Measures 17-20. The piano part includes a triplet and dynamic markings *pp* and *sf*.