

Adagio

extrait de la Cantate BWV 156

pour Cor en fa et harpe (ou piano ou orgue)

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Arrangement : Jean-Marie WEISS

amicalement à
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The musical score is arranged in four systems, each with three staves. The top staff is for the Cor en Fa (French Horn), the middle staff is for the Harpe (Harp), and the bottom staff is for the piano or organ. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *tr* (trill). The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 10. The third system starts at measure 11 and ends at measure 15. The fourth system starts at measure 16 and ends at measure 20. The harp part consists of block chords, while the piano/organ part provides a simple harmonic accompaniment.