

ÉLÉVATION

*Au-dessus des étangs, au-dessus des vallées,
Des montagnes, des bois, des nuages, des mers ...*

(Charles Baudelaire)

POUR ALTO, VIOLONCELLE ET PIANO

Durée : 9 mn. 15 sec. ca

Max MÉREAUX

Andante sostenuto ♩ = 60

The musical score is written for Alto, Violoncelle, and Piano. It begins with a tempo marking of 'Andante sostenuto' and a metronome marking of 60. The first system is in 4/4 time. The Alto and Violoncelle parts have melodic lines with slurs and accents. The Piano part provides harmonic support with chords and arpeggios. The second system is in 2/4 time and continues the melodic and harmonic development.

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