

A Gérard Jacques, professeur aux CRD de Saint-Omer et de Valenciennes

# EN VACANCES

Cor en fa et Piano

Durée: 2 min. 14 sec.

Max MÉREAUX

Larghetto  $\text{♩} = 72$

The musical score is written for Cor en fa and Piano. It consists of three systems of music. The first system shows the beginning of the piece, with the Cor en fa part starting on a whole rest and the Piano part starting with a melody in the right hand and a bass line in the left hand. The second system continues the development of the themes. The third system concludes the piece with a final cadence. The score includes dynamic markings such as *mf* and *mp*, and articulation like slurs and accents. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

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