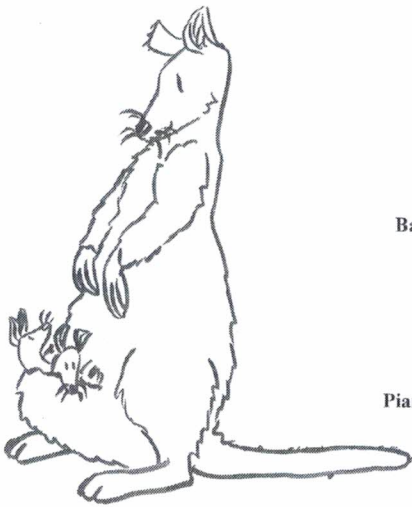


Wallaby

pour basson et piano

Pascal PROUST



Allegro moderato (♩ = 112)

Basson *mf*

Piano

4 *p*

10 *f*

15 *Rit.* *f* *p*

Detailed description: This is a musical score for Bassoon and Piano. The piece is in 6/8 time and B-flat major. The bassoon part begins with a melody of eighth notes, marked *mf*. The piano part provides accompaniment with chords and eighth-note patterns. The score is divided into four systems. The first system (measures 1-3) shows the bassoon melody and piano accompaniment. The second system (measures 4-9) continues the bassoon melody, which becomes more active, and the piano accompaniment. The third system (measures 10-14) features a crescendo in the bassoon part, reaching a forte (*f*) dynamic. The piano accompaniment also has a crescendo. The fourth system (measures 15-18) begins with a ritardando (*Rit.*) and a decrescendo, ending with a piano (*p*) dynamic. The bassoon part concludes with a final note, and the piano part ends with a final chord.