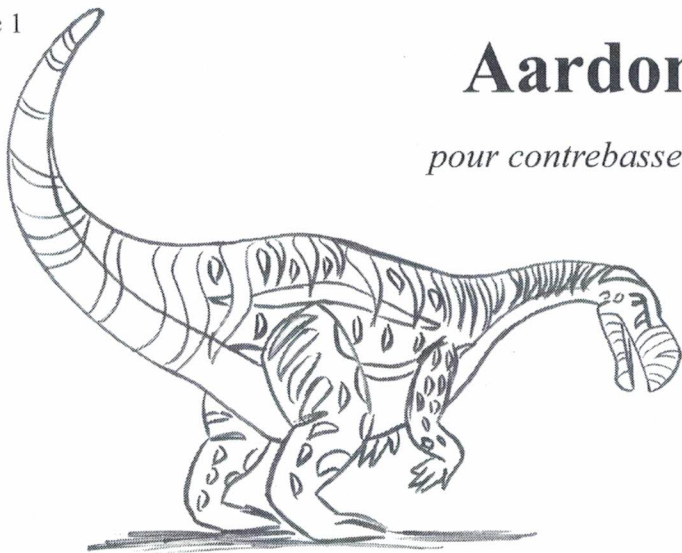


Cycle 1

Aardonyx

pour contrebasse et piano



Pascal PROUST

Moderato (♩ = 104)

Contrebasse

Piano

6

Rit.

A tempo

13

mf

mf

p

mp

p

mf

p

The musical score is written for Contrabass and Piano. It begins with a tempo marking of Moderato (♩ = 104) in 4/4 time. The Contrabass part starts with a melody marked *mf*. The Piano part is mostly silent, with some chords appearing later. The score is divided into systems. The first system shows the beginning of the piece. The second system starts at measure 6, featuring a *Rit.* (ritardando) section followed by an *A tempo* section. The Contrabass part has dynamics *p* and *mp*. The Piano part has dynamics *mp* and *p*. The third system starts at measure 13, with the Contrabass part marked *mf* and the Piano part marked *mf* and *p*.

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