

Niveau P2
1er Cycle
4ème année

Xian

(A ma fille)

Durée approx. : 3 min.

Pierre-Marie VILLARD
Jun Horikawa PHAN-THANH

Andante

The musical score is written for Flute and Piano in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' and the dynamics are 'mp' (mezzo-piano). The score is divided into three systems. The first system shows the beginning of the piece, with the Flute part starting on a whole note and the Piano part providing harmonic support. The second system, starting at measure 4, continues the melodic development in both parts. The third system, starting at measure 7, features more intricate rhythmic patterns in the Piano part, including sixteenth notes and chords, while the Flute part maintains a steady melodic line.

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