

I – Danse de la Cour

1' 20"

On peut ajouter un discret tambour grave (tom) et reprendre cette étude en "diminuant", c'est-à-dire en improvisant au moyen de notes de passages et de broderies.

Élégant... $\text{♩} = 84$

The musical score is written in bass clef with a 2/2 time signature and a key signature of one flat (B-flat major). It consists of eight staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf*
- Staff 2: *f*
- Staff 3: *mf* and *p*
- Staff 4: *mp*
- Staff 5: *p*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *rall. pour finir*