

Canon sur une basse obstinée de J. Pachelbel

(1653-1706)

*pour 4 cors en Fa
et orgue (ou piano + 1 tuba)*

Arrangement : Pascal PROUST

Musical score for the arrangement of "Canon sur une basse obstinée" by J. Pachelbel, arranged by Pascal Proust. The score is in 4/4 time, marked Moderato (♩ = 80). The key signature is one flat (B-flat).

The score is divided into two systems. The first system (measures 1-4) features:

- 4 cors en Fa:** Four horns in F, with rests in all measures.
- Claviers:** Organ or piano, with rests in all measures.
- Pédalier (ou Tuba):** Pedal or tuba, playing a steady bass line of quarter notes: F2, B1, D2, F2, B1, D2, F2, B1, D2, F2.

The second system (measures 5-8) features:

- 4 Cors:** Four horns in F, with rests in all measures.
- Clav.:** Organ or piano, playing a rhythmic pattern of eighth notes in both hands, starting with a piano (*p*) dynamic.
- Péd.:** Pedal or tuba, continuing the steady bass line of quarter notes.