

# Tarka machination

Enrico Matuchet

## Introduction (Pesant...)

The Introduction section consists of two systems of piano music. The first system is in 4/4 time and features a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*) and then forte (*f*). It includes triplets in both hands. The second system continues the melodic and harmonic development, also marked with *p*, *mf*, and *f* dynamics.

The Rhythm section is in 4/4 time. It begins with a rhythmic pattern of eighth notes marked with 'x' above them. This is followed by a melodic line with a fermata. The section concludes with the instruction "Ad Lib..." and a double bar line.

## Bass. (pédale de F#)

The Bass line is written in a single staff. It features a constant F# pedal point. The line includes various rhythmic patterns, including eighth notes, quarter notes, and a triplet of eighth notes. The key signature has one sharp (F#).