

FLÂNERIE

pour Trombone et Piano

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Allegretto cantabile ♩ = 100

The musical score is presented in three systems, each with a Trombone (Tbn.) and Piano (Piano) part. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The tempo is marked 'Allegretto cantabile' with a quarter note equal to 100 beats per minute.

System 1 (Measures 1-4):
Trombone: Rests in measures 1-3, then a quarter note G2 in measure 4, marked *mf*.
Piano: *mf* dynamic. Right hand: Quarter notes G4, A4, Bb4, C5, then a triplet of Bb4, A4, G4. Left hand: Quarter notes G2, A2, Bb2, C3, then a triplet of Bb2, A2, G2.

System 2 (Measures 5-8):
Tbn.: Measure 5 starts with a fermata over a half note G2. Measure 6: Quarter notes A2, Bb2. Measure 7: Triplet of Bb2, A2, G2. Measure 8: Half note G2, marked *p*.
Piano: *mf* dynamic. Right hand: Triplet of eighth notes G4, A4, Bb4, then eighth notes C5, Bb4, A4, G4. Left hand: Quarter notes G2, A2, Bb2, C3, then a triplet of Bb2, A2, G2, marked *p*.

System 3 (Measures 9-10):
Tbn.: Measure 9: Quarter notes A2, Bb2. Measure 10: Triplet of Bb2, A2, G2, marked *mf*.
Piano: *mf* dynamic. Right hand: Triplet of eighth notes G4, A4, Bb4, then eighth notes C5, Bb4, A4, G4. Left hand: Quarter notes G2, A2, Bb2, C3, then a triplet of Bb2, A2, G2.