

# Image d'antiquité

Conducteur

pour

DIA SUCCARI

♩ = 160 env.

Violoncelle et Orchestre à cordes

Violoncelle solo

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Vc.S.

Vln. I

Vln. II

alt.

Vc.

Cb.

The musical score is written for Viola and String Orchestra. It features a complex 3/8 time signature with a 2+2+3 beat pattern. The key signature has three sharps (F#, C#, G#). The tempo is marked as ♩ = 160 env. The score includes parts for Violoncelle solo, Violon I, Violon II, Alto, Violoncelle, Contrebasse, Vc.S., Vln. I, Vln. II, alt., Vc., and Cb. The Viola part (Violoncelle) is the central focus, with markings for *Div.*, *Expressif*, *p*, *Arco*, and *Pizz.*. The string parts provide harmonic support, with various dynamics and articulations. The score is divided into two systems, with the first system containing the first two measures and the second system containing the next two measures.

Copyright by Editions Fertile Plaine 2010. FP 1003

11, rue de Rosny, 94120 Fontenay-sous-Bois. FRANCE

All rights reserved. Photocopie interdite (article 425 du Code Pénal)