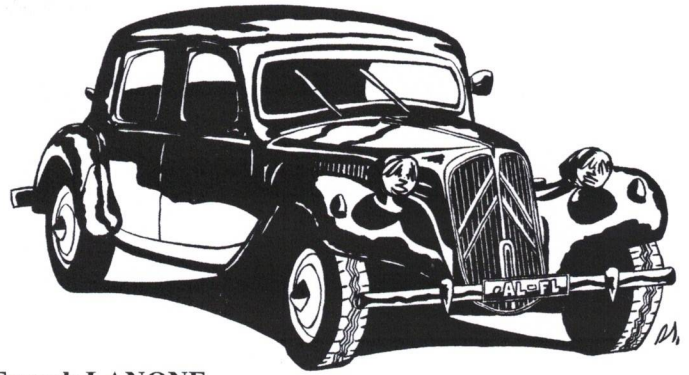


Une belle à traction

pour xylophone et piano



Nous sommes le 18 avril 1934, à Paris, quai de Javel :
L'ingénieur André Citroën présente la « 7 »,
popularisée ensuite sous le nom de Traction Avant.

Franck LANONE

La Traction est notamment emblématique des films noirs.
Et toi, elle t'inspire quoi ?

Tempo de fête (♩ = 120)

Musical score for Xylophone and Piano. The score is in 4/4 time, key of B-flat major, and tempo of 120 beats per minute. It consists of three systems of music.

System 1: Xylophone part starts with a rest, then plays a melody starting on G4. Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf*.

System 2: Xylophone part continues the melody, reaching a *f* dynamic. Piano accompaniment continues with the bass line and chords, also reaching a *f* dynamic.

System 3: Xylophone part concludes with a final chord. Piano accompaniment features a more complex chordal structure in the right hand and continues the bass line.