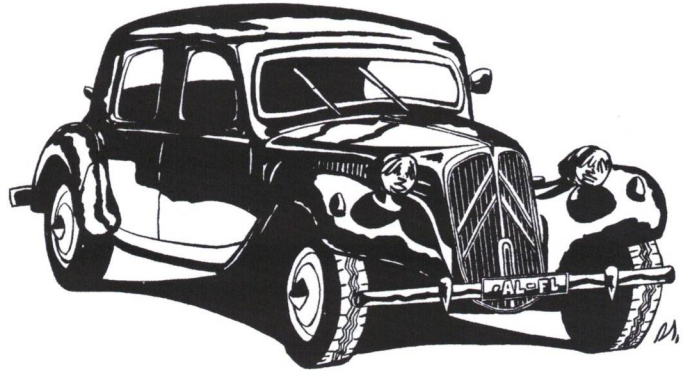


# Une belle à traction

pour euphonium ou saxhorn baryton si  $\flat$   
et piano



Nous sommes le 18 avril 1934, à Paris, quai de Javel :  
L'ingénieur André Citroën présente la « 7 »,  
popularisée ensuite sous le nom de Traction Avant.

**Franck LANONE**

La Traction est notamment emblématique des films noirs.  
Et toi, elle t'inspire quoi ?

Tempo de fête (♩ = 120)

Euphonium ut

Piano

*mf*

*mf*

Musical score for measures 1-4. The Euphonium part (bass clef) starts with a whole rest in measure 1, followed by a series of eighth and quarter notes in measures 2-4. The Piano part (treble and bass clefs) features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics are marked *mf*.

5

*f*

*f*

Musical score for measures 5-9. The Euphonium part continues with eighth and quarter notes, reaching a crescendo to *f* by measure 8. The Piano part maintains its accompaniment, with some chords in the treble marked with accents and crescendo markings. Dynamics include *f*.

10

*mf*

Musical score for measures 10-14. The Euphonium part has a melodic line with slurs and accents, ending with a whole note in measure 14. The Piano part continues with its accompaniment, featuring chords in the treble and bass. Dynamics are marked *mf*.