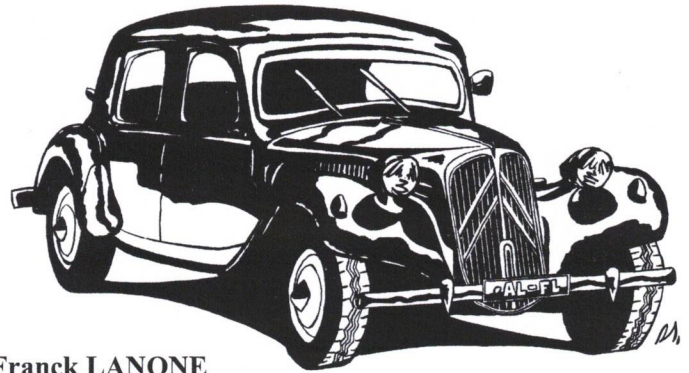


# Une belle à traction

pour trombone et piano



Nous sommes le 18 avril 1934, à Paris, quai de Javel :  
L'ingénieur André Citroën présente la « 7 »,  
popularisée ensuite sous le nom de Traction Avant.

Franck LANONE

La Traction est notamment emblématique des films noirs.  
Et toi, elle t'inspire quoi ?

Tempo de fête (♩ = 104-120)

Trombone

Piano

mf

mf

5

f

f

10

mf

The musical score is written for Trombone and Piano. It is in 4/4 time and consists of three systems of music. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 10 and ends at measure 13. The Trombone part is written in bass clef, and the Piano part is written in grand staff (treble and bass clefs). Dynamics include mf (mezzo-forte) and f (forte). There are also hairpins indicating crescendos and decrescendos. The key signature has one flat (B-flat).