

Durée : 3' env.
Fin de 2^e cycle

Commande du Conservatoire à Rayonnement Départemental du Mans,
pour les examens de fin de Cycles du 08 mars 2025.
Amicalement à Marie ROUSSELLE et Fabrice FAURE.

Arthus, le robot

pour 2 trompettes et piano

André TELMAN

The musical score is written for two trumpets and piano. It begins with a tempo marking of quarter note = 132. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems. The first system shows the first two measures, with the first trumpet part starting with a forte (*f*) dynamic and a series of eighth notes. The piano part has a whole note chord of F2, B-flat2, and D3. The second system covers measures 3 to 6, featuring a triplet of eighth notes in both trumpet parts and the piano part. The third system covers measures 7 to 9, with the piano part playing a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.



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