

Durée : 1'57" env.

Commande du conservatoire danse et musique Auguste-Tolbecque,
pour la journée du cor à Niort, le 25 mai 2025

Amicalement à Damien BOURHIS



Danse folklorique niortaise

pour sextuor de cors

André TELMAN

♩ = 104

Cor en fa 1

Cor en fa 2

Cor en fa 3

Cor en fa 4

Cor en fa 5

Cor en fa 6

The first system of the musical score consists of six staves, one for each horn part. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 104. The first two staves (1 and 2) have a dynamic marking of *mf*. The third and fifth staves (3 and 5) start with a dynamic marking of *f* and then transition to *mf*. The fourth and sixth staves (4 and 6) have a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with some staves having accents (^) over certain notes.

5

The second system of the musical score continues the six horn parts. It begins with a measure number '5' at the start of the first staff. The dynamics and musical notation continue from the first system, with various rhythmic patterns and accents.

© 2024 by Éditions Fertile Plaine - FP 4015
87, rue de Neuilly 93250 Villemomble - FRANCE

All rights reserved

Photocopie interdite (article 425 du code pénal)